**KATE HALL**

Kate Hall is an actor, singer and teacher, who has been prominent in the Perth theatre and music communities since the early 1980s.

While studying theatre arts at the Western Australian Academy of Performing Arts (WAAPA), she performed as lead singer in various rock bands, most notably the infamous *Satch Band* (1984 to 1987). She performed with the *Satch Band* at the Toodyay Folk Festivals in 1985 and 1986, and at the W.A Concert Hall in 1987. Kate sang in *Dave Warner’s Sensational Sixties* during its Perth seasons and subsequent regional tour in 1986.

As an actor, Kate has worked in theatre, film, television and radio. She has appeared in productions by Perth Theatre Company, Barking Gecko, Deckchair Theatre Company, Black Swan Theatre Company, and Music Theatre Company.

She has had leading roles in various children’s television productions, most notably the long running *Ship to Shore* children’s drama series (Barron Films). Kate has appeared in numerous TV commercials and documentaries, and has taken part in many ABC Radio plays.

In 2000 she was nominated Best Actress in the Actor’s Equity Awards for Perth Theatre Company‘s production of *Speaking in Tongues* by Andrew Bovell, directed by acclaimed actor/director Leith Taylor.

Kate’s musical theatre credits include, *Footrot Flats* at the Regal Theatre, Perth (1989), *The Sound of Music* at His Majesty’s Theatre, Perth (1992), *It’s a Girl* for SWY Theatre Company (1988), and *Kismet* for Music Theatre Co. WA (1987)

Kate currently teaches drama and fine art to students from kindergarten to Year 7 at Methodist Ladies College. She is artistic director and co-musical director for MLC’s annual and much anticipated Junior Years Concert. She also tutors individual students in voice production and elocution.